

parad
graph
presents

a rough



diagond



ANGULAR YET WELL
ROUNDED, DYNAMIC
& EXPRESSIVE. TIGHT,
TEXTURAL—DIAGONO,
HAS IT ALL WHILE
REMAINING QUITE
LEGIBLE. **A ROUGH
DIAGONO.** IT LOOKS
GREAT IN CAPITALS
AND IS VERSATILE
ENOUGH TO INCLUDE
LOWERCASE TOO.

DIAGONO

AaBbCcDdEe

Sporting a uniform upward slope in the letterforms, diagonal is a contemporary decorative/display typeface with hints of the seventies and art-nouveau. The font contains some alternative ligatures, and east european, turkish and baltic languages support.

SPORTING A UNIFORM
LETTERFORMS SLOPE IN THE
CONTEMPORARY DISPLAY
WITH HINTS OF TYPEFACE
AND ART-NOUVEAU SEVENTIES
CONTAINS SOME ALTERNATIVE
WELL AS LIGATURES AND
EAST EUROPEAN, TURKISH AND
BALTIC LANGUAGES SUPPORT.

FfGgHhIiJjKk

Second letterforms are stylistic alternatives:

a aabbbccc

d ddfhhii

p pqqrr

s s u u y y

Ligatures provided:

ff ff ff ff

Upward slope angle:

Light:

16.5°

17.45°

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZzabcdefghijklmnopqrsuy
@.##%%&0123456789.,;:---
"'"!?"*+#[\]{}|~\$¢£¥¦§¨
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¼½¾^{²³}ffjllffmffjll'`^..-v.v.o~"
◁▷«»ÀàÁáÂâÃãÄäÅåĀāĂăĄą
ÆæÉéÊêËëĚěĎďĚěĐđĜğ
ĞğĠġĢģĤťİıÍíÎîÏïĴtUuVvWw
XxYyZzŸÿŹźŽž

Diagond Light

