

# Evolution

not



# Revolution

# Mentone™

Light | *Light Italic* | Regular | *Italic* | Semibold | *Semibold Italic* | Bold | *Bold Italic*

AaBbCcDdEe

Gill (1928)

AaBbCcDdEe

Helvetica (1957)

AaBbCcDdEe

Frutiger (1976)

AaBbCcDdEe

Lucida Sans (1985)

AaBbCcDdEe

Stone Sans (1987)

AaBbCcDdEe

Myriad (1992)

AaBbCcDdEe

Mentone (2008)

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Mentone™ is a new general purpose typeface, an attempt at extending the line of the great sans-serifs of the previous century, Frutiger–Stone Sans–Myriad. The font has round corners and subtle chamfers, which are all but invisible at text sizes, but add an upbeat, irreverent expression at display sizes. Version 2 was spaced and extensively kerned by Igino Marini/iKern.

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The Rat said nothing, but stooped and unfastened a rope and hauled on it; then lightly stepped into a little boat which the Mole had not observed. It was painted blue outside and white within, and was just the size for two animals; and the Mole's whole heart went out to it at once, even though he did not yet fully understand its uses.

The Rat sculled smartly across and made fast. Then he held up his forepaw as the Mole stepped gingerly down. 'Lean on that!' he said. 'Now then, step lively!' and the Mole to his surprise and rapture found himself actually seated in the stern of a real boat.

'This has been a wonderful day!' said he, as the Rat shoved off and took to the sculls again. 'Do you know, I've never been in a boat before in all my life.'

'What?' cried the Rat, open-mouthed: 'Never been in a — you never — well I — what have you been doing, then?'

'Is it so nice as all that?' asked the Mole shyly, though he was quite prepared to believe it as he leant back in his seat and surveyed the cushions, the oars, the rowlocks, and all the fascinating fittings, and felt the boat sway lightly under him.

'Nice? It's the only thing,' said the Water Rat solemnly, as he leant forward for his stroke. 'Believe me, my young friend, there is nothing — **absolute nothing** — half so much worth doing as simply messing about in boats. Simply messing,' he went on dreamily: 'messing — about — in — boats ...'

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